

CURRICULUM VITAE

David McNeil

6373 Berlin St.
Halifax, Nova Scotia CANADA B3L 1T4
Cell 902 441-8087 dmcneil@dal.ca
<http://david-mcneil.ca//index.html>

POSITIONS: 2020-present Instructor, SCANS (Seniors College of Nova Scotia)
1989-2018 Associate Professor, Dalhousie University
1984-89 Assistant Professor, Dalhousie University
1983-84 Lecturer, University of Alberta

EDUCATION: Primary Field – English Literature
1980-83 Ph.D. McMaster University
Dissertation: "The Comic Grotesque and War in Selected
Renaissance and Eighteenth-Century Prose"
1978-80 M.A. University of New Brunswick,
Thesis: "Anthony Burgess: Composer of Comic Fiction"
1974-78 B.A. Concordia University,
Honours English
2017-present: Secondary Language – French, Dalhousie University &
Alliance Française classes. DEFL B1 88%

PUBLICATIONS:

Books (authored and edited):

- [*In the Pressure of the Moment: Remembering Gerry McNeil*](#). Vancouver: Midtown Press, 2016. ISBN: 978-0-9881101-8-2. 32 illustrations. 285 pages.
Biography and sports media history.* [Nine-City Canadian [Book Tour](#): Halifax 23 March, Fredericton 8 April, Ottawa 10 April, Montreal 16 April, Quebec 20 April, Toronto 21 April, Edmonton 23 September, Calgary 24 September, Vancouver 25 September. List of [interviews](#) (press, radio, television) available upon request]
- [*The Grotesque Depiction of War and the Military in Eighteenth-Century English Fiction*](#). Newark: University of Delaware Press, 1990. ISBN: 0-87413-369-6
Chapters on Swift, Smollett, Fielding and Sterne.* 9 illustrations. 229 pages.
- [*Early Modern Spectatorship: Interpreting English Culture, 1500-1780*](#). Co-edited with Ron Huebert. Thirteen essays by nine different authors (including the editors). Montreal: McGill-Queen's University Press, 2019. ISBN: 978-8-7735-5677-5. 42 illustrations. 414 pages.

- *Man and Nature*, Vol. 9, Co-edited with Hans-Günther Schwarz and Roland Bonnel, *Selected Proceedings of the Canadian Society for Eighteenth-Century Studies*. Halifax Conference, 1988
Edmonton: Academic Printing, 1990.

Refereed Articles:

- "'Watching the Watchers': The Spectatorship Game in Ned Ward's *The London Spy*." In *Early Modern Spectatorship: Interpreting English Culture, 1500-1780*. See under "Books" above. Pp. 213-39.*
- "Early Modern Spectatorship: An Overview." In *Early Modern Spectatorship: Interpreting English Culture, 1500-1780*. See under "Books" above. Pp. 3-19.* [co-authored with Ron Huebert]
- "Dying in Earnest: Public Executions and their Audiences." In *Early Modern Spectatorship: Interpreting English Culture, 1500-1780*. See under "Books" above. Pp. 130-69.* [co-authored with Ron Huebert]
- "The Literature on Hockey's 'Bad Boys'." *Putting it on ice: Proceedings of the 2012 Hockey Conference*. Eds. Lori Dithurbide and Colin Howell. (Halifax: St. Mary's University, 2013): 139-55. [<http://www.smu.ca/webfiles/11McNeil.pdf>]
- "Dialogues on the Events at Québec 1759: Lucianic Satire, Excuses and Propaganda," *Lumen* 30 (2011): 45-59.
- "The Story of Hockey Photography in the Early 1950s." In *Now is the Winter: Thinking About Hockey*. Toronto: Wolsak and Wynn, 2009. Pp. 81-95.*
- "Women's Hockey in Print (WHIP): A Literature Review." *Women's Hockey: Gender Issues On and Off the Ice*. Volume III (2005). St. Mary's University.
- "Collage and Social Theories: An Examination of Bowles's 'Medley' Prints of the 1720 South Sea Bubble," *Word & Image* 20, No. 2 (2004): 1-17.*
- "The Spectacle of Protest and Punishment: newspaper coverage of the Melksham Weavers' Riot of 1738," *Media History* 7 (2001): 71-86.
- "The '51 Stanley Cup: A Spectacle of Sudden-Death Overtime" in a special issue ("Hockey: Crossing the Blueline") of *Textual Studies in Canada* (1998) 12: 5-18.*
- "Charlotte Lennox's Fictionalization of New York: Gender, Curiosity and Colonial Venture." In Donald W. Nichol, ed. *Transatlantic Crossings: Eighteenth-Century Explorations*. St. John's:

Department of English, Memorial University, 1995. 39-48.

- "Dialogues on Military Affairs," in *Compendious Conversations*, ed. Kevin L. Cope (New York: Peter Lang, 1992): 129-38.

- "*Tristram Shandy*: the Grotesque View of War and the Military Character." *Studies on Voltaire and the Eighteenth Century* 266 (1989): 411-32. *

- "Swift, Bakhtin, and War," *Dalhousie Review* 67, nos. 2/3 (1988): 314-27.

- "A *Confederacy of Dunces*, as Reverse Satire: The American Subgenre," *Mississippi Quarterly* 38, no. 1 (1984-85): 33-47. Reprinted in the Gale Research Series.

- "A *Journal of the Plague Year*: Defoe and Claustrophobia," *Southern Review* 16, no. 3 (1983): 374-85.

- "The Musicalization of Fiction: The Virtuosity of Burgess' *Napoleon Symphony*," *Mosaic* 16, no. 3 (1983): 101-15.

- "The 'Choicest Morsel' of Sterne's Borrowings from Rabelais Unnoticed," *English Language Notes* 21, no. 1 (September 1983): 42-44.

- "Anthony Burgess: Composer of Comic Fiction," *International Fiction Review* 10, no. 2 (1983): 91-97.

- Poetry published in *Dalhousie Review*, Spring 1982, *The Antigone Review*, Winter 1983, and *Queen's Quarterly*, Spring 1984.

* Illustrated

Editions:

Reviews:

- *The Muses of Resistance: Labouring-Class Women's Poetry in Britain, 1739-1796*, by Donna Landry (Cambridge: Cambridge UP, 1990) in *Dalhousie Review* 71, no. 1 (1991): 122-24.

- *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England*, by Felicity A. Nussbaum (Baltimore: Johns Hopkins UP, 1989) in *Philological Quarterly* 70, no. 3 (1991): 395-97.

- *Warrior Women and Popular Balladry, 1650-1850*, by Dianne Dugaw (Cambridge: Cambridge UP, 1989) in *Dalhousie Review* 69, no. 4 (1990): 600-602.

- *Sterne's Fiction and the Double Principle*, by Jonathan Lamb (Cambridge: Cambridge UP, 1989) in *Dalhousie Review* 70, no. 1 (1990): 121-22.

- *Henry Fielding: A Life*, by Martin C. Battestin, with Ruthe Battestin (New York: Routledge, 1989) in *Dalhousie Review* 70, no. 3 (1990): 409-12.

Invited Articles:

- "Physical Bibliography: The Case of the "Memoires" of the Chevalier James Johnstone." *Creag Dhubh*. Clan Macpherson Association. Vol. 66 (2014): 44-48.

PAPERS:

- "Self-Likenesses in Selected Frescoes of the Italian Renaissance II." Atlantic Medieval and Early Modern Group (AMEMG), September 2023 Conference, St. Francis Xavier University.

- "Self-Likenesses in Selected Frescoes of the Italian Renaissance II." Atlantic Medieval and Early Modern Group (AMEMG), October 2022 Conference, St. Thomas University.

- "Hockey Photography Circa 1950: A Slice of Sport History." St. Mary's University Centre for the Study of Sport and Health, 2019 Fall Series, November 15, 2019.

https://david-mcneil.ca/Sport_History/Hockey_Photography_Circa_1950_-_CSSH_Pres._-_Friday__November_15__2019_at_1_53_05_PM_default_69a1ce22.mp4

- "[The Subtle Jocularly of Verrio's Staircase for William III: An Interpretation.](#)" Hampton Court Palace Symposium. Hampton Court, October 23, 2017.

https://www.britishmurals.org/_files/ugd/a393e2_faa7ab7bebf44abcbef90106f94213bf.pdf

- "Play, Self-Representation and Irony in the English Mural." "Those Wider Sorts of Painting: Murals in England 1600-1750." Arts Council England. Murray Edwards College, Cambridge, 16 Sept. 2016. [Invited.]

- "The Publication History of the *Memoirs of the Chevalier James Johnstone*." *Canadian Society for Eighteenth-Century Studies*, Annual Meeting, Montreal, October 2014.

- "Snapshots of Hockey's Arena: 1953 and 2003." Re-visioning and Visioning Hockey's Arena Conference. University of Western Ontario, London, June 2014.

http://ilores.ca/aca/engl/dmcneil/arena_2014_-_20140617_083830_27.html

- "Hogarth, Spectatorship and the Jacobite Executions." *Canadian Society for Eighteenth-Century Studies*, Annual Meeting, Edmonton, October 2012.

http://ilores.ca/aca/engl/dmcneil/CSECS_2012_jacobite_executions_-_Flash_%28Original_Size%29_-_20121020_02.58.46PM.html

- “The Literature of Hockey’s ‘Bad Boys’.” *“Constructing the Hockey Family. Putting It on the Ice III.”* St. Mary's University: Homberg Centre for Wellness and Sport. Halifax, July 14, 2012. http://ilores.ca/aca/engl/dmcneil/hockeys_bad_boys_3_-_Flash_%28Original_Size%29_-_20120717_11.19.54AM.html
- “Another English Translation of The Memoirs of the Chevalier de Johnstone and Why Should Anyone Care?” *Canadian Society for Eighteenth-Century Studies*, Annual Meeting, Hamilton, October 2011.
- “From Culloden to the fall of New France: The Memoirs of the Chevalier de Johnstone.” *Canadian Society for Eighteenth-Century Studies*. Annual Meeting. St. John’s, October 2010.
- ““A Dialogue betwixt General Wolfe, and the Marquis Montcalm, in the Elysian Fields’ [1759]: Lucianic Satire or British Propaganda?” *Canadian Society for Eighteenth-Century Studies*. Annual Meeting. Ottawa, November 2009. [Published by *Lumen*.]
- “Advertising and the Scriblerians.” *Canadian Society for Eighteenth-Century Studies*. Annual Conference. Montreal, Quebec. October 15-19, 2008.
- “A Representation of Collage Before Collage? The Great Trompe-l’Oeil or Medley Print.” *“The Great Mirror of Folly: Finance, Culture, and the Bubbles of 1720.”* Beinecke Library and Yale School of Management. Special Conference. April 17-19, 2008. [Invited.]
- “Intertextuality and Commemoration: Bubble Prints and Playing Cards.” *American Society for Eighteenth-Century Studies*, Annual Conference. Portland, Oregon. March 27-30, 2008.
- “The Practice and Function of Hockey Photography, 1945-55.” *Canada and the League of Hockey Nations Conference*. University of Victoria. April 19-21, 2007.
- “Thomas Bowles’ Commemorative Prints and Playing-Cards: Popular Art and the South Sea Bubble.” *Northeast American Society for Eighteenth-Century Studies*, Fredericton Conference, September 2005; also delivered to the *Canadian Society for Eighteenth-Century Studies*, Trois-Rivières Conference, October 2005.
- “David Foster Wallace and Writing Tennis: Game, Set, Match.” *Sports Literature Association*. 22nd Annual Conference. Iowa State University. June 23-26, 2005.
- “EndNote and HIP (Hockey in Print): Establishing and Maintaining an Interactive, Annotated Online Bibliography.” *ACCUTE/COCH Joint Session*. Congress. University of Manitoba. May 30, 2004.
- “Women’s Hockey in Print (WHIP): A Literature Review.” “Women’s Hockey: Gender Issues

On and Off the Ice.” *Gorsebrook Research Institute*. Saint Mary’s University. March 28, 2004.

- “Abduction to America: Peter Williamson, Lord Annesley and the English Novel.” *Eighteenth Annual DeBartolo Conference*. University of South Florida. February 19, 2004.

- “The Sports/Hockey Raconteur: Telling the Story of Eddie Shore and the Springfield Indians.” *Sports Literature Association*, Annual Conference, Springfield College, 2003.

- "Fictionalizing America: Curious and Capital Speculations," *Northeast American Society for Eighteenth-Century Studies*, Halifax Conference, November 2001.

- "The Origin, Idealization and Romance of the North American Indigene," *Canadian Society for Eighteenth-Century Studies*, Saskatoon Conference, October 2001.

- "To Play or Not to Play: Gerry McNeil and the 1953, '54 NHL Playoffs," *Putting it on Ice*, Gorsebrook Institute Conference. St. Mary’s University, October 2001.

- "An Interdisciplinary Reading/Viewing: Thomas Bowles' Medley Prints of the 1720 Bubbles," *ACCUTE*, Edmonton Conference, May 26, 2000.

- "In the Wake of Crusoe: The Multifarious Narratives in Rufus Chetwood's Travel Novels of the 1720s," *International Society for Eighteenth-Century Studies*, Dublin Conference, July 1999.

- "The Chetwoods in Ireland: A Theatrical Family," *International Society for Eighteenth-Century Studies*, Dublin Conference, July 1999.

- "Critical Awareness and the Theatricality of Hockey," Invited Lecture and Panel Discussion, *Kamloops Art Gallery*, October 3, 1998. [invited]

- “Laguerre’s Scenes of the Battle of Blenheim: Official Decoration and the Popular Press,” *Canadian Society for Eighteenth-Century Studies*, Edmonton Conference, September 1998.

- “The Interactive Web We Weave,” *ISETA* (International Society for Exploring Teaching Alternatives), with Jason Merry, October 1997.

- “William III as National/Military Hero.” *Western Society for Eighteenth-Century Studies*, Berkeley Conference, February 1997. * [Also presented to the Atlantic Society for Eighteenth-Century Studies, April, 1997.]

- “The Bubble Project: An Interm Report.” *Interdisciplinary Seminar*, Queen’s University (November 1, 1996). Invited *

- "Ordering the Will to Know: Hume, Schopenhauer and Foucault." *Northeast Society for*

Eighteenth-Century Studies, Ottawa Conference, September 1995.

- "The South Sea Bubble and Crowd Psychology." Ninth Enlightenment Congress (*International Society for Eighteenth-Century Studies*), Münster Conference, July 1995.

- "The 1738 Melksham Riot: An Early Case of Provincial Newspaper Bias." *Popular Culture Association*, Annual Conference, 1994.

- "Amerindians in the Eighteenth-Century English Novel: An Application of Rogin's Countersubversive Theory." *American Society for Eighteenth-Century Studies*, Providence Conference, 1993.

- "Charlotte Lennox's Fictionalization of New York," *Canadian Society for Eighteenth-Century Studies*, St. John's Conference, October 1992.

- "Popular Literature and the South Seas Bubble," *Eighth International Congress on the Enlightenment*, Bristol Conference, July 1991.

- "British Opinion and the Use of the Army to Maintain Order in the Eighteenth Century," *Conference on Military Aid to the Civil Authority: The Anglo-Saxon Tradition*, Acadia University, April 1991.

- "Finding, Joining and Creating Bitnet Discussion Groups," *American Society for Eighteenth-Century Studies*, Annual Conference 1990. (Hands-on Computer Demonstration)

- "War as Decorative Art: Laguerre, Swift and Blenheim Palace," *American Society for Eighteenth-Century Studies*, Annual Conference, April 1988.*

- "Swift, Bakhtin, and War," *Atlantic Universities Teachers of English Conference*, 1987 - Mount Allison University, October 1987.

- "Military Unruliness in Fielding's *Tom Jones* and Hogarth's *March to Finchley*," *Northeast American Society for Eighteenth-Century Studies*, Annual Conference, September 1987.*

- "Military Enlistment and Preferment in the Eighteenth-Century English Novel," *Atlantic Society for Eighteenth-Century Studies*, Bi-annual Conference, April 1987.*

- "The Miniature 'Campaigns' of Uncle Toby and Corporal Trim," *American Society for Eighteenth-Century Studies*, Williamsburg Conference, March 1986.

- "Trade and Colonial Aggression in *Gulliver's Travels*," *Northeast American Society for Eighteenth-Century Studies*, Utica Conference, September 1985.

- "Approaches to Canadian Colonial Literature: 1760-1815," *Atlantic University Teachers of English*, MSVU Halifax, October 1984.

- "The Search for Alexander Henry," *Canadian Society for Eighteenth-Century Studies*, Saint John Conference, October 1983.

- "Three Early Poems from Lower Canada in Perspective," *Canadian Society for Eighteenth-Century Studies*, Edmonton Conference, October 1982.

- "Satire and War in Selected Renaissance Works," *VII International Conference of Patristic, Medieval, and Renaissance Studies*, Villanova University, September 1982.

* Illustrated

PANELS:

- "Technology and Teaching," *Atlantic University Teachers of English, Bi-annual Conference*, October 1997.

- "The Economics of War and Peace" (paper and panel discussion), *Eighth International Congress on the Enlightenment*, July 1991.

WORK-IN-PROGRESS:

- New Edition/Translation of *The Memoirs of the Chevalier James Johnstone*, with Driss Aïssaoui.
- Narrative and Self-Likeness in the Mural.

FELLOWSHIPS:

- McMaster Library (Hamilton, Ont.), *McMaster/ASECS Postdoctoral Fellowship*, June 15 to July 15, 1992.

- Folger Library (Washington, D.C.), *Folger/ASECS Postdoctoral Fellowship*, "Union, State and Empire," Seminar directed by John Robertson, May 20 - June 27, 1991.

- *William Andrews Clark Memorial Library (Los Angeles, California) Postdoctoral Fellowship*, "War and Society in Seventeenth- and Eighteenth-Century England," Seminar Directed by Stephen Baxter, June 20 - July 29, 1988.

GRANTS:

- *Dalhousie CTL (Centre for Teaching and Learning) Grant* (2014), "Development of Podcasts for the Short Story (first-year program and Engl. 2034)"

- *Dalhousie Sabbatical Grant* (2013), "The MSS of the Chevalier James Johnstone"
- *Dalhousie CTL (Centre for Teaching and Learning) Grant* (2010), "Development of Online Class (Engl. 2060)"
- *Dalhousie Sabbatical Grant* (2010), "Anthony Burgess and Menippean Fiction"
- *Dalhousie Research and Development Grant* (2003), "Hockey in Print (HIP)"
- *Dalhousie Research and Development Grant* (1997), "The Bubble Project"
- *Dalhousie Sabbatical Grant* (1992), "Capital and Curiosity in the Eighteenth-Century Novel"
- *Dalhousie Research and Development Grant* (1990), "Capital and Curiosity in the Eighteenth-Century Novel"
- *Dalhousie Research and Development Grant* (1986), "War and Eighteenth-Century Fiction"

TEACHING:

Requested Lectures:

- "Hockey and Imagining Canadian Identity." Canadian Studies 2000. Jan. 9, 2013.
http://ilores.ca/aca/engl/dmcneil/2000_08jan13_hockey_-_Flash_%28Original_Size%29_-_20130109_03.32.35PM.html
- "The Rape of the Lock." Engl. 2001. Nov. 21, 2012, Mar. 7, 2016.
http://ilores.ca/aca/engl/dmcneil/2001_21nov12_rape_-_Flash_%28Original_Size%29_-_20121121_02.49.25PM.html
- "Presentation on Teaching an Online Section of a Regular Format Class." FASS Online Presentation. Repeated in CNLT 5000, March 2013 & March 2014.
http://ilores.ca/aca/engl/dmcneil/cnlt_5000_27mar14_-_20140328_075823_27.html

Classes Taught:

SCANS (Seniors College of Nova Scotia)

- The Cultural Hi\$tory of Money, 2024s*
 - Satire from Juvenal to Stephen Colbert, 2020f *
 - Hockey and Canadian Culture, 2020w
- * designates online (webinar/ZOOM) class

Dalhousie University (Graduate)

- Spectatorship in Early Modern England (5276.03)*: 2012f, 2014f
- Eighteenth-Century English Novel (5315.06): 1985-86, 1988-89, 1991
- Studies in the Eighteenth-Century English Novel (5316.03): 1992, 1994, 1996, 2004
- Popular Literature and History: An Interdisciplinary Approach (5355.03): 1997, 2009f, 2018w
- Restoration and Eighteenth-Century Satire (5310.06): 1989-90, 1999-2000
- Restoration Theatre (5306.03): 1993, 1996, 2002, 2005, 2012w
- Directed Reading, John Cameron (5000.03): 2006
- * Team-taught with Ron Huebert

Dalhousie (Fourth-Year)

- Revolution and Literature: 1660-1800 (4822.03): 2015f
- Swift and His Age (4608.03): 2004, 2007, 2009w, 2013w
- The Novel: Behn to Austen (4256.06): 1994-95
- Poetry and Prose: 1660-1800 (4255.06): 1997-98
- Restoration and Eighteenth-Century Literature (4254.06): 1984-85, 1986-87, 1987-88
- Romantic Literature (4356.06): 1989
- The Essay (4001.03), 1994
- Introduction to Literary Research (0451.00): 1991, 1992, 1993, 1996

St. Mary's University (Fourth-Year)

- Advanced Studies in American Literature (4457.1) 2010f
- Advanced \Studies in Genre: The Essay: 2000f

Dalhousie University (Upper-Level)

- English Drama: 1660-1800 (3020.03): 2009w, 2010f, 2012f, 2016f
- English Novel to 1820 (3022.03): 2007, 2011f
- English Poetry and Prose, 1660-1740 (3017.03): 2003, 2005, 2011w
- Satire (2230.03): 2003, 2006, 2013w, 2016w
- The Short Story (2034): 2001s, 2017w*
- Sports Literature and Culture: Hockey (2060.03), 2008w, 2008f, 2009f, 2012w, 2014w,* 2016w*
- Comedy and Satire (2227.06): 1986, 1989-90, 1990-91, 1992-93, 2001-2002
- Gothic Fiction (2218.03): 2004
- Gothic Novel (3216.06): 1986, 1992-93, 1994-95
- English Novel to 1900 (2208.06): 1988-89, 1989-90
- Women Writers: 1660-1800 (4007.03): 1988

* denotes regular and online sections.

1998-99, SMU 2000,

- Framed Narratives (2029.03): 2000, 2001.
- The Short Story (2034.03): 2001 - Spring, 2001 - Fall, 2004

Dalhousie University (First Year)

- Introduction to English (1000.06): 1984-85, 1985-86, 1987, 1988-89, 1989-90, 1990-91, 1991, 1992-93, 1998-99, 2001-2002, 2004-2005, 2007-2008, 2008-2009, 2010-2011 2011-2012, 2012-13
- Introduction to Prose and Fiction (1010.03): 2014w, 2015w, 2016f, 2017w, 2018w
- Introduction to Poetry and Drama (1020.03): 2007
- University of Alberta (1983-84)
- First Year English, - Writing for Engineers

Online Classes:

Sports Literature and Culture: Hockey (2060.03): 2012w-sec.02, 2014w-sec.02, 2016w-sec.02.
The Short Story (2034.03): 2017w-sec.02

GRADUATE SUPERVISION:

- H____ D____, Ph.D. (withdrew)
unsuccessful attempt at comprehensive oral (May 2006)
- E____ W____, M.A. (1995)
"Setting an Example: British Periodicals for Women, 1691-1774"
- R____ G____, Ph.D. (1994)
"Falling off the Ladder of Degree: Aristocratic Authority and the Conscientious Self in Pamela, the Pamela Vogue, and the Novels of Henry Fielding"
- L____ W____, Ph.D. (1993)
"A Discourse of Their Own? The Critique of Luxury in Selected Prose of Eighteenth-Century Women Writers"
- T____ C____, M.A. (1992)
"'Facit Indignatio Versum': Dryden's Translations of Juvenal"
- L____ B____, M.A. (1990)
"*The Anatomy of Melancholy* and *Tristram Shandy*: Burton's 'Be not Idle' and Sterne's Hobbyhorse"
- C____ Z____, M.A. (1987)
"The Verbal Self: The Naming Process in *Moll Flanders* and *Roxana*"
- C____ C____, M.A. (1986)
"Education by Embarrassment and Mortification: Character Development in *Pride and Prejudice*, *Emma*, and *Persuasion*"

Second or Third Reader (complete to 1998): L____ B____, MA (2016); A____ P____, MA
curriculum vitae, D. McNeil . . . 11

(2014); J____ C____, PhD (2012); E____ C____, MA (2012); R____ B____; PhD (2011); A____ Y____ MA (2011); J____ J____, MA (2011); L____ G____, MA (2010); J____ R____, MA (2010); A____ D____, MA (2009); M____ B____, MA (2008); H____ C____, MA (2007); S____ L____, MA (2005); E____ J____, PhD (2004); D____ B____, MA (2003); S____ W____, PhD (2003); S____ E____, PhD (2001); J____ C____, MA (2001); H____ M____, MA (1998); S____ M____, MA (1998).

ACADEMIC SERVICE:

Association of Dalhousie Retirees and Pensioners (ADRP),
- Secretary of the Board of Directors (2019-21)

CURAC (Colleges and Universities Retiree Associations of Canada)
- Member of the CURAC-LLL (Later Life Learning) Committee (2021)

SCANS (Seniors College of Nova Scotia):
- Advisor on the technology of online teaching (2020)

University (Dalhousie):

- University Classroom Planning Committee (2017-18)
- University IT Infrastructure Committee (2016-18)
- E-Learning Strategic Working Group (2016-18)
- Dalhousie University Club, Board of Directors (2014-17)
- Senate Steering Committee (2003-2006)
- Athletic Council (2005-2006)
- Scitpc, Senate Computing and Information Technology Planning Committee (1996-99)
- Sexual Harassment Committee (1994-95)
- FASS Representative to Senate (1989-91, 2003-2006)
- Library Committee (1985-88)
- Scholarship Committee (1987-88)
- Audio-Visual Committee (1988-90, 1997-99)

College/Faculty (FASS, Faculty of Arts and Social Sciences; FGS, Faculty of Graduate Studies)

- FASS IT Committee (2014-17, chair 2016-17)
- FASS Review Committee King's Programmes (2011-12), chair
- FASS "Humanities" Open House Organizer (2005)
- FASS Professional Development Committee (1992-95)
- FGS SSHRC Doctoral Scholarship Committee (1996-97)
- FGS Secretary (1990- 93)
- FGS Council (1988-93)
- FGS Nominating Committee (1991-93)
- FASS *ad hoc* Accommodation Committee (1989)
- College Stirling Exchange Co-ordinator (1987-90)

Department:

- Chair (1999-2001, 2014-15)
- Advisory Committee (2010-12, 2016-17, 2018)
- Advisory Committee (Special) - Spousal Appointment, chair (2008-2009)
- Undergraduate Committee (1996-98, 2003-2006)
- Undergraduate Co-Ordinator (1998, 2004-2006)
- Prize Committee Chair (2007-2008, 2008-2009)
- Professional Development Committee (1992, 2015)
- Tenure and Renewal Committee (1991)
- Advisory Committee (1989-90)
- High School Liaison Committee (1988-90, chair 1988-89)
- Graduate Committee (1985-88, 1994-95, 2001-2002, 2007W, 2014W)
- Graduate Co-Ordinator (1986-87, 1994-95)
- Nominating Committee (1988, 1990, 1997, 2004, 2006, 2011)
- Placement Officer (1985-86, 2001-2002)
- Secretary (1985-86, 2009f)
- Coordinator Faculty Colloquium (1984-85)
- Ad Hoc Committee on Diversity (2010-11)

External:

- President, CACE, Canadian Association of Chairs of English (2000-2001)
- Secretary-Treasurer, ACCUTE, Association of Canadian College and University Teachers of English (1997-99)
- Secretary-Treasurer, Canadian Society for Eighteenth-Century Studies (1988-89)
- Secretary-Treasurer, Atlantic Society for Eighteenth-Century Studies (1987-88)
- Programme and Organization Committee, 1988 Joint Canadian and Atlantic Societies for Eighteenth-Century Studies
- Conference Committee, Anthony Burgess Symposium (University of Angers), 2010
- Conference Programme Chairman, Atlantic Society for Eighteenth-Century Studies Conference, 1985
- Member of the Advisory Board for *War, Literature, and the Arts: an interdisciplinary journal* (1989-2005)
- External Examiner, Ph.D. Dissertation (2005) Leslie Robertson (University of Alberta)
- External Examiner, MA (1998) Paul Toner (Memorial)
- External Reviewer, Promotion Case, Christopher Brooks (State University of Kansas)
- External Examiner, M.A. Thesis (1987) David Brian MacDonald (Acadia University)
- Organizing Committee, St. Mary's University Hockey Conference, 2021 (postponed due to the pandemic)

MEMBERSHIPS:

- ACCUTE, Association of Canadian College and University Teachers of English
- Canadian and American Societies for Eighteenth-Century Studies (CSECS)
- SIHR, Society for International Hockey Research

REFERENCES:

Available upon request.

TEACHING DOSSIER

Available upon request.

Updated: July 2024.